



OPERA and ballet

Teatro La Fenice
November 2017: 24 / 26 / 29 / December 2017: 1 / 3

Un ballo in maschera

music by **Giuseppe Verdi**

conductor **Myung-Whun Chung**
director **Gianmaria Aliverta**

a new production by Fondazione Teatro La Fenice

Teatro La Fenice
December 2017: 13 / 14 / 15 / 16 / 17

Royal Ballet of Flandres

choreographers **Sidi Larbi Cherkaoui**

and **Jeroen Verbruggen**

music by **Modest Musorgskij, Maurice Ravel**

and **Claude Debussy**

Teatro Malibrán
January 2018: 19 / 21 / 23 / 25 / 27

Le metamorfosi di Pasquale

music by **Gaspard Spontini**

conductor **Gianluca Capuano**
director **Bepi Morassi**

a new production by Fondazione Teatro La Fenice
in cooperation with Fondazione Pergolesi Spontini di Jesi
modern day première

Teatro La Fenice
February 2018: 2 / 4 / 8 / 10 / 13

Die lustige Witwe

THE MERRY WIDOW

music by **Franz Lehár**

conductor **Stefano Montanari**
director **Damiano Michieletto**

a new production by Fondazione Teatro La Fenice
in cooperation with Teatro dell'Opera di Roma

Teatro La Fenice
March 2018: 16 / 17 / 18 / 20 / 21 / 22 / 23 / 24 / 25

La bohème

music by **Giacomo Puccini**

conductor **Myung-Whun Chung**
director **Francesco Micheli**

produced by Fondazione Teatro La Fenice

Teatro Malibrán
April 2018: 13 / 15 / 17 / 19 / 21

Orlando furioso

music by **Antonio Vivaldi**

conductor **Diego Fasolis**

director **Fabio Ceresa**

a new production by Fondazione Teatro La Fenice
in cooperation with Festival della Valle d'Itria di Martina Franca

Teatro La Fenice
June 2018: 29
July 2018: 1 / 3 / 5 / 7

Richard III

music by **Giorgio Battistelli**

conductor **Tito Ceccherini**

director **Robert Carsen**

produced by Vlaamse Opera Antwerpen
Italian première

Teatro La Fenice
July 2018: 13 / 14 / 15

Brodsky/Baryšnikov

ONE MAN SHOW

with **Michail Baryšnikov**

Italian première

Teatro La Fenice
July 2018: 21 / 22

Les Étoiles

INTERNATIONAL BALLET GALA

Teatro La Fenice
October 2018: 19 / 21 / 23 / 25 / 27

Semiramide

music by **Gioachino Rossini**

conductor **Riccardo Frizza**

director **Cecilia Ligorio**

a new production by Fondazione Teatro La Fenice

OPERA FOR YOUNG PEOPLE

Teatro Malibrán
February 2018: 22 / 23 / 24

Zenobia, regina de' Palmireni

music by **Tomaso Albinoni**

conductor **Francesco Erle**

director **Francesco Bellotto**

a new production by Fondazione Teatro La Fenice
in cooperation with Conservatorio Benedetto Marcello di Venezia

Teatro Malibrán
May 2018: 17 / 18 / 19

Il regno della luna

music by **Niccolò Piccinni**

conductor **Maurizio Dini Ciacci**

a new production by Fondazione Teatro La Fenice

in cooperation with Conservatorio Benedetto Marcello di Venezia

RepeRtoire

Teatro La Fenice
December 2017: 6 / 7 / 9 / 19 / 21
January 2018: 3 / 4 / 5 / 7 / 9 / 10

La traviata

music by **Giuseppe Verdi**

conductor **Enrico Calesso / Marco Paladin** (9, 10/1)
director **Robert Carsen**

produced by Fondazione Teatro La Fenice

Teatro La Fenice
February 2018: 3 / 6 / 7 / 9 / 11 / 14 / 15 / 16 / 18

Il barbiere di Siviglia

music by **Gioachino Rossini**

conductor **Stefano Montanari**
director **Bepi Morassi**

produced by Fondazione Teatro La Fenice

Teatro La Fenice
April 2018: 6 / 8 / 10 / 12 / 14 / 22 / 24

Madama Butterfly

music by **Giacomo Puccini**

conductor **Manlio Benzi**
director **Àlex Rigola**

produced by Fondazione Teatro La Fenice
Biennale Arte 2013 special project

Teatro La Fenice
April 2018: 20 / 28
May 2018: 6 / 12 / 18 / 23 / 25 / 27 / 29 / 31
June 2018: 3 / 5

L'elisir d'amore

music by **Gaetano Donizetti**

conductor **Riccardo Frizza**
director **Bepi Morassi**

produced by Fondazione Teatro La Fenice

Teatro La Fenice
April 2018: 27 / 29
May 2018: 4

Il signor Bruschino

music by **Gioachino Rossini**

conductor **Alvise Casellati**
director **Bepi Morassi**

produced by Fondazione Teatro La Fenice

Teatro La Fenice
May 2018: 5 / 11 / 15 / 17 / 20 / 22 / 24 / 26 / 30
June 2018: 1

La traviata

music by **Giuseppe Verdi**

conductor **Francesco Ivan Ciampa / Marco Paladin** (22, 24, 26/5)
director **Robert Carsen**

produced by Fondazione Teatro La Fenice

Teatro La Fenice
May 2018: 13 / 16 / 19

Norma

music by **Vincenzo Bellini**

conductor **Riccardo Frizza**
director **Kara Walker**

produced by Fondazione Teatro La Fenice

Teatro La Fenice
August 2018: 19 / 24 / 26
September 2018: 2 / 4 / 15 / 19 / 23 / 27
October 2018: 4 / 6 / 20 / 24 / 26 / 28 / 30

Il barbiere di Siviglia

music by **Gioachino Rossini**

conductor **Gregory Kunde**
director **Bepi Morassi**

produced by Fondazione Teatro La Fenice

Teatro La Fenice
August 2018: 25
September 2018: 1 / 6 / 9 / 13 / 16 / 18 / 21 / 28 / 30
October 2018: 5 / 7 / 9

La traviata

music by **Giuseppe Verdi**

conductor **Giacomo Sagripanti**
director **Robert Carsen**

produced by Fondazione Teatro La Fenice

Teatro La Fenice
August 2018: 31
September 2018: 5 / 14 / 20 / 22 / 29

Madama Butterfly

music by **Giacomo Puccini**

conductor **Renato Palumbo**
director **Àlex Rigola**

produced by Fondazione Teatro La Fenice
Biennale Arte 2013 special project

Chorus Master **Claudio**
Marino Moretti

Teatro La Fenice*	Un ballo in maschera			La traviata	
	opening Fri 24.11.17	première	weekend Fri-Sun	mid-week Mon-Thu	all performances
stalls	e300	e200	e165	e135	e165
stalls – rows E-M	e300	e220	e190	e150	e210
central boxes – I and II row					
front seats	e300	e220	e190	e150	e190
back seats	e175	e175	e150	e125	e150
low visibility seats	e110	e110	e90	e75	e90
only listening seats	e55	e55	e50	e35	e50
central boxes – III row					
front seats	e170	e170	e145	e125	e145
back seats	e140	e140	e120	e110	e120
low visibility seats	e70	e70	e45	e45	e45
only listening seats	e50	e50	e30	e30	e30
lateral boxes – I and II row					
front seats	e150	e150	e115	e105	e115
low visibility seats	e55	e55	e45	e45	e45
only listening seats	e30	e30	e30	e30	e30
lateral boxes – III row					
front seats	e120	e120	e100	e90	e100
only listening seats	e30	e30	e30	e30	e30
first gallery					
central sector	e80	e80	e70	e60	e70
back seats	e35	e35	e35	e35	e35
low visibility seats	e30	e30	e30	e30	e30
only listening seats	e25	e25	e25	e25	e25
second gallery					
central sector	e80	e80	e70	e60	e70
low visibility seats	e25	e25	e25	e25	e25
only listening seats	e15	e15	e15	e15	e15

Royal Ballet of Flandres | Brodsky/Baryšnikov | Les Étoiles

Teatro La Fenice *	première	weekend Fri-Sun	mid-week Mon-Thu
stalls	e150	e130	e100
stalls – rows E-M	e180	e160	e120
central boxes			
front seats	e150	e130	e100
back seats	e130	e110	e85
low visibility seats	e50	e50	e50
only listening seats	e30	e30	e20
lateral boxes – I and II row			
front seats	e110	e90	e85
low visibility seats	e50	e30	e25
only listening seats	e20	e15	e15
lateral boxes – III row			
front seats	e100	e80	e70
only listening seats	e20	e15	e15
first and second gallery			
central sector	e65	e55	e45
back seats	e35	e30	e25
low visibility seats	e30	e25	e20
only listening seats	e15	e15	e15

Le metamorfosi di Pasquale | Orlando furioso

Teatro Malibran	première	weekend Fri-Sun	mid-week Mon-Thu
stalls	e130	e100	e80
balcony			
I sector	e130	e100	e80
II sector	e90	e60	e50
central boxes			
front seats	e130	e100	e80
back seats	e100	e80	e50
lateral boxes			
front seats	e80	e60	e50
back seats	e50	e40	e30
first and second gallery	e50	e40	e30
low visibility seats			
stalls and balcony	e20	e20	e20
first and second gallery	e15	e15	e15

Il signor Bruschino

Teatro La Fenice*	all performances
stalls	e80
central boxes	
front seats	e80
back seats	e80
low visibility seats	e25
only listening seats	e15
lateral boxes	
front seats	e50
low visibility seats	e25
only listening seats	e15
first and second gallery	
central sector	e50
back seats	e30
low visibility seats	e25
only listening seats	e15

Zenobia, regina de' Palmireni (24/2/18) | Il regno della luna (19/5/18)

Teatro Malibran	OPERA FOR YOUNG PEOPLE
stalls	e30
balcony	
I sector	e30
II sector	e20
central boxes	
front seats	e30
back seats	e20
lateral boxes	
front seats	e30
back seats	e20
first and second gallery	e20
low visibility seats	
stalls and balcony	e10
first and second gallery	e10